

# MeatLoud Tech Spec

## Timings

Load in – 3pm

Soundcheck – 4-6pm

Act 1-60 mins

Interval- 20 min

Act 2- 60 mins

## House Tabs

Not required

## Camera Policy

We are happy for audience members to take photos and videos.

## Production Vehicles

Please can you advise f any parking limitations, and public parking facilities required.

Up to 6 vehicles with access as close to stage door as possible.

## Dressing Rooms

2 required

1 male dressing room (5 guys in total)

1 female dressing room

# Projection

Require use of in house projector to project image below which will be emailed or supplied on USB stick in JPEG format.



## Set List-lighting

**Dead Ringer for Love-** *Lead and female and backing*

**Rock n roll dreams come through-** *Lead and backing*

**Hot Potootie-** *Lead and Backing*

**Walking in Memphis- (Female lead)-** *Backing*

**Modern Girl-** *Lead and Backing*

**Midnight at the lost and found-** *Lead and Backing*

**Alive-** *Guitarist lead, Lead comes in towards the end of the song, backing vox*

**Heaven can wait-** *Lead and Backing*

**Paradise-(Duet)-** *Lead and Female and Backing*

### Interval

**For crying out loud-** *Lead and backing*

**I'd do anything for love-(Duet)-** *Lead and female and backing*

**Life is a Lemon-** *Lead and backing*

**You took the words-** *Lead and Backing*

**Total eclipse- (Female Lead)-** *Backing*

**All reved up-** *Lead and Backing*

**I'd lie for you- (Duet)-** *Lead and Female and Backing*

**Two outta three-** *Lead and Backing*

**Bat out of hell-** *Lead and backing*

## Channel List

Stereo guitar set up with two mics hard pan stage right.  
Backing vocals to be appropriately mixed as some backing vocals take the lead.

Channel	Input	+48v	
1	Kick	Yes	
2	Snare	No	
3	Hi hat	yes	
4	Rack tom	No	
5	Floor tom	No	
6	Overhead left	yes	
7	Overhead right	yes	
8	Bass	No	Output direct from amp
9	Guitar Amp 1	No	Sm57
10	Guitar Amp 2	No	SM57
11	Piano Left	Yes	Providing own Di
12	Piano Right	yes	Providing own DI
13	Keyboard 2	yes	DI needed mono out of audio interface
14	Keyboard 3	yes	DI needed
15	Guitar vox	no	SM58
16	Bass vox	No	SM58
17	Piano Vox	No	SM58
18	Female vox	No	Providing her own
19	Lead Vox	No	Provides own wireless Mic

## Monitors

All Wireless In Ear Monitor Systems are provided by the band.

All floor monitors should be good quality wedges and if possible a pair of wedges paired together for the Lead Vocal centre stage.

In ear monitors stereo to be used when time frame allows.  
Stereo guitar signals to be panned in monitor mix.

Output	Monitor
1. Drums	XLR feed into drum mixer
2. Bass	Wireless IEM System
3. Guitar	Wireless IEM System
4. Piano	XLR feed into Piano Amp
5. Female Vocal	Wireless IEM System
6. Lead Vocal	Foldback Wedge
7. Keyboard 2	Foldback Wedge

## Lighting

4x specials O/W on Backline, (drums,Piano,Bass,Guitar)

1x special DS Centre for solos & Duets

Open White front Wash

4 colour wash on stage, avoiding backdrop

*if require more info on colours or states, please contact Henry Salmon*

**Drums-** Mic up as much of the kit that is necessary for the venue. In ear monitor feed. If possible to be on a rise so is slightly higher than the band.

**Piano-** Stereo output from DI box with separate feed going into keyboard amp as in ear monitor. **Keyboard 2** feed needed from an audio interface and into separate monitor by Keyboards. Keyboard 3 Di box needed mono output to go into keyboard monitor. Vocal mic on the piano.

**Bass-** DI from bass amp Wireless in ear monitor feed. Vocal mic needed

**Guitar-** Mic up two speaker cabs, wireless in ear monitor feed and vocal mic needed

**Female vocal-** Sennheiser Ew500 G3 radio mic with ew300 G3.

Reverb needed on mic at all times

In ear mix- Even mix of everything with more of female vocal, quite a lot of piano and bass vocal in monitor.

**Lead male vocal-** 2 floor monitors

# Meatloud Stage plan

